



Office of the Hon Gladys Berejiklian MP

Treasurer

Minister for Industrial Relations

ACTION SHEET

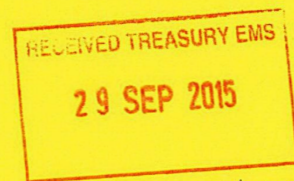
TITLE: *Daryl McGuire*
— Funding for Riverina Conservatorium of Music

RESPONSE TIME

☐ Due date specified: *13/10/15.* Date Received: *18/9/15*
☐ Immediate (ASAP) ☐ Priority (1 week) ☒ Routine (2 weeks) ☐ Non-Urgent (3 weeks)

TREASURER'S OFFICE STAFF RESPONSIBLE

☐ Larry McGrath, Chief of Staff ☐ Alex Schuman
☐ Brett Cox ☐ Neil Ackland
☐ Louise Peacock ☐ Maddy McCure
☒ Josh Pearl ☐ Jacqui Munro
☐ Arminé Nalbandian



Dinesh - Education

RESPONDENT (Sign off)

☐ Treasurer
☐ Parliamentary Secretary
☐ Treasurer's Office: Chief of Staff/other: _____
☐ Treasury/Industrial Relations: _____

SUGGESTED ACTION REQUIRED

☒ Formal Response ☐ Call Treasurer's Office for ☐ Standard Response
☐ Briefing Note Further Instruction ☐ Refer to Minister/s
☐ No Response Necessary ☐ Investigate and Consult ☐ Event Briefing Note
☐ Other _____ with Treasurer's Office* ☐ Speaking Notes

*Please investigate and call the relevant Treasurer's Office staff to discuss the main issue(s).

TREASURER'S OFFICE INSTRUCTIONS

If further clarification needed, contact relevant Treasurer's Office staff.

Daryl Maguire ^{MP}

Member for Wagga Wagga
Parliamentary Secretary for Veterans
and The Centenary of ANZAC



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The Hon Gladys Berejiklian MP
Treasurer
GPO Box 5341
SYDNEY 2001

Dear Minister

I refer to previous correspondence concerning funding for the Riverina Conservatorium of Music.

Please find attached a letter I have received from Mr Richard Gill OAM which supports a new building program for the Conservatorium.

It will be appreciated if this letter could be considered with my previous representations.

Thank you.

Yours sincerely


DARYL MAGUIRE MP
Member for Wagga Wagga

11 September 2015
MGP



September 1st, 2015

It is a pleasure to write a letter in support of a new building program for the Riverina Conservatorium of Music.

The Regional Conservatoria play a distinct and significant role in the cultural life of not only New South Wales, but also Australia generally.

The provision of high quality music tuition and allied musical studies to students in regions and outlying areas of New South Wales has been in train since the 1970s.

The value of this tuition is evident in the number of students from all over New South Wales who are enrolled in courses of study at these conservatoria and who later elect to study music at an advanced level, either as performers or teachers.

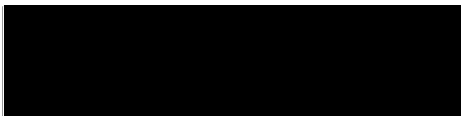
Having had first-hand experience as a guest teacher at some of these institutions across the state I can testify to the quality of work undertaken and the very potent effect this type of education has on the community generally. Music education has the capacity to engage children in special and unique ways. There is now very strong supportive evidence that such education has an on-going flow of benefits in all areas of learning. This type of education should be available to all children irrespective of where they live in New South Wales

I can, therefore, support whole-heartedly the Riverina Conservatorium of Music's case for a new building. This area of New South Wales has a strong track record of producing fine musicians. The advantages of a purpose built venue for the conservatorium to carry out its important work cannot be over-estimated. Regional communities should have the best facilities available, reflecting the region's seriousness with which it takes its cultural pursuits. Here is an opportunity for the Riverina to demonstrate a long-term and serious commitment to education in music, thereby showing cultural leadership in an exemplary way.

I support their application unreservedly.



Richard Gill OAM Hon Doc Mus (ECU) Hon Doc (ACU)
National Adviser Music Viva in Schools Program
Artistic Director Sydney Chamber Choir
Founding Music Director and Conductor Emeritus, Victorian Opera



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